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# Sara K. Day

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Kirksville, MO 63501

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## Employment

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Truman State University, Assistant Professor of English	August 2016-present
Southern Arkansas University, Assistant Professor of English	August 2011-May 2016
Texas A&M University, Post-Doctoral Lecturer	August 2010-May 2011

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## Education

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Ph.D.	English; Texas A&M University Women's Studies Certificate, Fall 2007	August 2010
B.A.	English and Writing; Loyola College in Maryland Honors Program graduate; emphasis in creative nonfiction	May 2002

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## Publications

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### Books

- *The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture*. Co-edited with Sonya Sawyer Fritz. Routledge, 2018.
  - Children's Literature Association's Edited Book Award Honor Book, 2020
- *Female Rebellion in Young Adult Dystopian Fiction*. Co-edited with Miranda A. Green-Bartteet and Amy L. Montz. Ashgate, 2014.
- *Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature*. University Press of Mississippi, 2013.

### Articles and Essays

- "Young Adult Crisis Heterotopias and Feminist Revisions in Colleen Gleason's Stoker and Holmes Series." With Sonya Sawyer Fritz. Accepted by editors for special issue of *Humanities*.
- "You are my fictional audience, and as such I appreciate you very much?: Direct Address in Young Adult Fiction about Mental Health." Accepted by volume editors for *The Rhetoric of Literary Communication from Classical English Novels to Contemporary Digital Fiction*. Under contract, Routledge.
- "Vision, Visibility, and Disability: Re-Seeing *The Summer of the Swans* and *The Westing Game*." With Paige Gray. *Dust Off the Gold Medal: Rediscovering Children's Literature at the Centennial of the Newbery*. Ed. Sara Schwebel and Jocelyn Van Tuyl. Under contract, Routledge.
- "Rock Star Rochester and Heartthrob Heathcliff: The Problematic Redemption of the Byronic Hero in Recent Young Adult Retellings of Brontë Novels." *Young Adult Gothic Fiction: Monstrous Selves/Monstrous Others*. Ed. Michelle Smith and Kristine Moruzi. Forthcoming, University of Wales Press, 2021.

- “#PLLQueerTheory: Fans’ Reactions to Queer Representation in *Pretty Little Liars*.” With Summer Pennell. *Journal of Fandom Studies* 8.2 (2020).
- “Reimagining *Forever...*: The Marriage Plot in Recent Young Adult Literature.” *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*. Ed. Rebekah Fitzsimmons and Casey Wilson. University Press of Mississippi, 2020.
- “Canon for the Cradle: Materiality and Commodity in Board Book Retellings of Victorian Novels.” *The Victorian Era in Twenty-First Century Children’s and Adolescent Literature and Culture*. Ed. Sonya Sawyer Fritz and Sara K. Day. Routledge, 2018.
- Introduction. With Sonya Sawyer Fritz. *The Victorian Era in Twenty-First Century Children’s and Adolescent Literature and Culture*. Routledge, 2018.
- “Mean Girls End Up Dead: The Dismal Fate of Teen Queen Bees in Popular Culture.” *Bad Girls and Transgressive Women in Contemporary Television, Fiction, and Film*. Ed. Julie A. Chappell and Mallory Young. Palgrave Macmillan, 2017.
- “‘I Would Never Be Strong Enough’: Sarah Dessen’s Postfeminist Mothers.” *Mothers in Children’s and Young Adult Literature*. Ed. Lisa Rowe Fraustino and Karen Coats. University Press of Mississippi, 2016. (Collection won Children’s Literature Association’s 2016 Edited Book Award)
- “‘Maybe Girls *Need* an Island’: Desert Islands and Gender Troubles in Libba Bray’s *Beauty Queens*.” *Shipwreck and Island Motifs in Literature and the Arts*. Ed. Brigitte Le Jeuz and Olga Springer. Brill/Rodopi, 2015.
- “From ‘New Woman’ to ‘Future Girl’: The Roots and the Rise of the Female Protagonist in Young Adult Dystopias.” Introduction to *Female Rebellion in Young Adult Dystopian Fiction*. Co-written with Miranda Green-Barteet and Amy L. Montz. Ashgate Press, 2014.
- “Docile Bodies, Dangerous Bodies: Sexual Awakening and Social Rebellion in Young Adult Dystopian Novels.” *Female Rebellion in Young Adult Dystopian Fiction*. Ashgate Press, 2014.
- “Pure Passion: The *Twilight* Saga, ‘Abstinence Porn,’ and Adolescent Women’s Fan Fiction.” *Children’s Literature Association Quarterly* 39.1 (2014).
- “Liars and Cheats: Crossing the Lines of Childhood, Adulthood, and Morality in *Ender’s Game*.” *English Studies in Canada* 38.3-4 (2012).
- “Narrative Intimacy and the Question of Control in the *Twilight* Saga.” *Genre, Reception, and Adaptation in the Twilight Saga*. Ed. Anne Morey. Burlington, VT: Ashgate Press, 2012.
- “Polyphony and Power in Young Adult Literature: Rob Thomas’s *Slave Day*.” *Studies in the Novel* 42.1/2 (2010).

#### Reviews

- Rev. of Tricia Clasen and Holly Hassel, eds., *Gender(ed) Identities: Critical Rereadings of Gender in Children’s and Young Adult Literature*. *Children’s Literature* 47 (2019).
- Rev. of Elizabeth Marshall, *Graphic Girlhoods: Visualizing Education and Violence*. *Children’s Literature Association Quarterly*, 43.4 (2018).
- Rev. of Christine Seifert, *Virginity in Young Adult Literature after Twilight*. *The Lion and the Unicorn* 40.1 (2016).
- Rev. of Clare Bradford and Mavis Reimer, eds., *Girls, Texts, Cultures*. *Children’s Literature Association Quarterly* 41.1 (2016).

- Rev. of Veronica L. Schanoes, *Fairy Tale, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale*. *Children's Literature Association Quarterly* 40.1 (2015).
- Rev. of Matthew Kaiser's *The World in Play: Portraits of a Victorian Concept*. *Canadian Review of Comparative Literature* 40.4 (2013).
- "Madden's Mountain Music." Rev. of *Gentle's Holler, Louisiana's Song, and Jessie's Mountain* by Kerry Madden. *North Carolina Literary Review (NCLR)* 17 (2008): 102-103.
- "The Enchanting World of Adantis." Rev. of *Ingledove* by Marly Youmans. *NCLR* 15 (2006).

#### Other

- "E. Lockhart." Forthcoming, *Dictionary of Literary Biography: Young Adult Authors*. Vol. 2.
- "April Lindner's YA Brontë Novels." *Streaky Bacon: A Guide to Victorian Adaptations* (academic blog). 15 Jan. 2015.

#### In Progress

- *Feminist Detection in Contemporary Literature, Media, and Culture* (edited collection). With Sonya Sawyer Fritz and Meghan Gilbert-Hickey.

#### Editing

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|---|--------------|
| • Editor, <i>Children's Literature Association Quarterly</i>              | 2019-present |
| • Acquisitions Editor, <i>Children's Literature Association Quarterly</i> | 2018-2019    |
| • Associate Editor, <i>Children's Literature Association Quarterly</i>    | 2014-2019    |

#### Conference Presentations

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##### National and International Conferences

- "Community, Identity, and Legacy: 145<sup>th</sup> Street and the Short Story Cycle Tradition." Phoenix Award Roundtable. Accepted for presentation at the Children's Literature Association Conference, Seattle, WA, June 18-20, 2020 (Conference cancelled due to COVID-19)
- "Young-Adult Crisis Heterotopias and Feminist Revisions in Colleen Gleason's Stoker and Holmes Series." Accepted for presentation at the Children's Literature Association Conference, Seattle, WA, June 18-20, 2020 (Conference cancelled due to COVID-19)
- "Young Adult Literature as Resistance: Using #WeNeedDiverseBooks, #OwnVoices, and the YA Twitter Wars in the Classroom." Society for the Study of American Women Writers Conference, Denver, CO, November 7-11, 2018
- "Drawing from the Carrollian Well in the 21st Century: Neo-Victorian Adaptations of Alice." Children's Literature Association Conference, San Antonio, TX, June 28-30, 2018
- "Who's to Say?: Polyphony and the Challenge to Authority in Series for Girls." International Research Society for Children's Literature Congress, Toronto, ON, July 29-Aug. 2, 2017
- "Friends 4Ever?: Nostalgia for the Present in *The Future of Us*." Children's Literature Association Conference, Tampa, FL, June 22-25, 2017
- "Easter Eggs for '80s Kids: Video Games and Nostalgia in Recent Media for Young Audiences." Children's Literature Association Conference, Columbus, OH, June 9-11, 2016

- “Chasing Liberty?: Adolescent Women, Travel, and (In)Dependence.” Society for the Study of American Women Writers Conference, Philadelphia, PA, November 4-8, 2015
- “Sunny Days at Wuthering Heights: How BabyLit Looks on the Bright Side of Dark Victorian Tales.” Children’s Literature Association Conference, Richmond, VA, June 18-20, 2015
- “Super Crazy Girl: Supernatural Power as Madness in Recent Young Adult Literature.” Children’s Literature Association Conference, Columbia, SC, June 19-21, 2014
- “‘The Effect She Can Have’: Body Image in the *Hunger Games* Fandom.” With Dr. Brittney Schrick. Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism, Columbia, MO, April 10-12, 2014
- “Docile Bodies, Dangerous Bodies: Sexual Awakening and Social Rebellion in Young Adult Dystopian Novels.” Modern Language Association Annual Convention, Chicago, IL, January 9-12, 2014 (Presidential Theme Panel)
- “Frenemies: The Risky Business of Girls’ Friendships in Popular Culture.” Children’s Literature Association Annual Conference, Biloxi, MS, June 13-15, 2013
- “The Constant Orphan: Absent Parents and Eternal Adolescence in *The Vampire Diaries*.” PCA/ACA National Conference, Washington, D.C., March 27-30, 2013
- “Welcome to Sarah-Land: Sarah Dessen’s Online Presence and Its Implications for Author-Reader Relationships.” Children’s Literature Association Annual Conference, Boston, MA, June 14-16, 2012
- “Rochester Rocks: Revisions and Redemptions of Victorian Leading Men in Contemporary Young Adult Literature.” Interdisciplinary Nineteenth-Century Studies Conference, Lexington, KY, March 25-28, 2012
- “I’ve Got My iPhone on You: Technology and Surveillance Culture in *Gossip Girl*.” Modern Language Association Annual Convention, Seattle, WA, January 5-8, 2012
- “Narrative Disorientation and the Disempowerment of the Child in *Ender’s Game*.” Children’s Literature Association Annual Conference, Roanoke, VA, June 23-25, 2011
- “The Ties that Bind: Charlotte Brontë and the Romantic Discourse of Tethering.” British Women Writers Conference, Columbus, OH, March 31-April 2, 2011
- “Virginity and the Construction of Completeness in *Middlemarch*.” British Women Writers Conference, College Station, TX, April 8-11, 2010
- “I Don’t Want to Talk About It: Representations and Violations of Intimacy in Three Adolescent Novels About Rape.” Children’s Literature Association Annual Conference, Charlotte, NC, June 11-14, 2009
- “Don’t Show, Don’t Tell: Narrative Intimacy in Diary Fiction for Adolescent Women.” International Conference on Narrative, Birmingham, UK, June 4-6, 2009
- “Small Worlds: The Carnavalesque, the Grotesque, and the Home in ‘The New Mother’ and *Coraline*.” Children’s Literature Association Annual Conference, Bloomington, IL, June 12-14, 2008
- “‘Please Don’t Make Me Tell It All’: Cisneros’s ‘Red Clowns’ and the Vulnerability of the Reader.” International Conference on Narrative, Austin, TX, May 1-4, 2008

- “Paying for the Past: Rob Thomas’s *Slave Day*.” Children’s Literature Association Annual Conference, Newport News, VA, June 14-16, 2007
- “Finding Her Way: Robin McKinley’s *Beauty* and the Journey of Adolescence.” Children’s Literature Association Annual Conference, Los Angeles, CA, June 8-10, 2006

#### Local and Regional Conferences

- “What if Rue Were the Mockingjay?: Adolescent Women’s Fanfiction as Disruption.” Women and Gender Studies Conference, Truman State University, Feb. 22, 2020
- “Of Clues and Corsets: Genderswapped Sherlocks in Neo-Victorian Young Adult Literature.” With Dr. Sonya Sawyer Fritz. South Central Modern Language Association Conference, Little Rock, AR, Oct. 23-25, 2019
- “Using Creative Response to Unpack Imagery and Symbolism.” South Central Modern Language Association Conference, San Antonio, TX, Oct. 11-14, 2018
- “How to Read Articles Like an English Major: The Dissecting an Article Project.” South Central Modern Language Association Conference, Tulsa, OK, Oct. 5-7, 2017
- “#PLLQueerTheory: Fans’ Reactions to Queer Representation in *Pretty Little Liars*.” With Dr. Summer Pennell. Women’s and Gender Studies Conference, Truman State University, Jan. 27-28, 2017
- “‘This Isn’t Happily Ever After’: Marriage and Women’s Worth in Contemporary Young Adult Dystopias.” South Central Modern Language Association Conference, Dallas, TX, Nov. 3-5, 2016
- “‘We’re More Than a Place to Hear Music’: Space in April Lindner’s *Catherine*.” South Central Modern Language Association Conference, Nashville, TN, Oct. 31-Nov. 3, 2015
- “No ‘Utter Cognoggins’: The Gendering of Technology in Recent Young Adult Steampunk Novels.” Northeast Modern Language Association Conference, Toronto, ON, April 30-May 3, 2015
- “Mean Girls End Up Dead: The Dismal Fate of Teen Queen Bees in Popular Culture.” South Central Modern Language Association Conference, New Orleans, LA, October 3-5, 2013
- “All Happy Families: Functional Families and Dysfunctional Societies in Young Adult Dystopian Fiction.” South Central Modern Language Association Conference, San Antonio, TX, November 8-10, 2012
- “Byronic Hero as Rock Star in Contemporary Young Adult Retellings of *Jane Eyre* and *Wuthering Heights*.” Southern Arkansas University Research Symposium, Magnolia, AR, February 22, 2012
- “*Original Stories* and Subversive Images: Blake’s Challenge to Wollstonecraft’s Moral Education.” Northeast Modern Language Association Conference, Baltimore, MD, March 1-4, 2007
- “The Taming of the ... Who?: Transformation and Gender Roles in Teen Comedies Based on Shakespeare Plays.” Mid-Atlantic PCA/ACA, Baltimore, MD, October 26-29, 2006

- “‘Transforming What Was into What Cannot Possibly Be’: Elements of Fantasy in the Holocaust Fiction of Jane Yolen and Lois Lowry.” Southwest/Texas PCA/ACA, Albuquerque, NM, February 8-11, 2006

#### Invited Presentations and Talks

- “‘A Simple Search for Connection?’: Polyphony, Narrative Authority, and Intersectionality in Recent American Young Adult Fiction.” Diversity in Children’s Literature Symposium, Linnaeus University, Växjö, Sweden, Apr. 26-27, 2018
- “Killing the Queen Bee: The Dead Mean Girl in Young Adult Literature.” Women’s Studies and Feminist Research Speaker Series, University of Western Ontario, London, ON, Oct. 19, 2017
- Strategies for Getting Published Panel, South Central Modern Language Association Conference, Dallas, TX, Nov. 3-5, 2016; Tulsa, OK, Oct. 5-7, 2017; San Antonio, TX, Oct. 11-14, 2018
- “Aca-Fans Unite! Or, What Happens When Two Fangirl Professors Turn Fun into Work.” Faculty Research Colloquium, Southern Arkansas University, April 15, 2014
- “The Charms and Challenges of Children’s Literature Research.” Childhood in the Humanities Symposium. Texas A&M University, College Station, TX, March 1, 2014
- “Writing for Publication.” The Academy for Professional Development, Southern Arkansas University, February 24, 2014
- “How to Be a Future-Looking Graduate Student.” Children’s Literature Association Annual Conference, Ann Arbor, MI, June 10-13, 2010

#### Teaching Experience

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##### Assistant Professor, Truman State University

- ENG 190: Writing as Critical Thinking
- ENG 206: Popular Genres                      Topics: Dystopian Fiction, Chick Lit
- ENG 209: Applying Literary Theory/Writing About Literature
- ENG 280: Film Form and Sense
- ENG 347: British Victorian Literature
- ENG 415: Literature for Children
- ENG 416: Young Adult Literature
- ENG 421: Victorian Echoes in Contemporary Young Adult Literature
- ENG 440: American Childhoods
- ENG 498: Senior English Capstone
- ENG 609G: Charlotte Brontë’s *Villette*
- INDV 190: SEE Program Writing Workshop
- INDV 150: The Dark Fantastic in Young Adult Literature
- TRU 110: Self and Society Seminar              Topic: Fake News

Assistant Professor, Southern Arkansas University

- ENGL 1113: Composition I (traditional and online formats)
- ENGL 1123: Composition II (traditional, online, and hybrid formats)
- HUM 2003: Film Appreciation
- ENGL 2213: World Literature I
- ENGL 3003: Advanced Professional Writing (hybrid format)
- ENGL 3103: Advanced Composition (hybrid and online formats)
- ENGL 3113: Special Topics in English Studies: Fantastic Journeys in Children's Literature
- ENGL 3673: Special Topics in Later British Literature: The Gothic and Parody
- ENGL 3683: Young Adult Literature
- S ED 3013: Methods and Materials in Secondary and Middle School English and Speech
- EDU 6023: Current Trends in Children's and Young Adult Literature (online)
- Independent Study Courses (various topics)

Post-Doctoral Lecturer, Texas A&M University

- ENG 104: Introduction to Composition and Rhetoric
- ENG 232: Survey of British Literature II
- ENG 310: Technical Writing

Instructor, Texas A&M University

- ENG 104: Introduction to Composition and Rhetoric
- ENG 203: Introduction to Literature
- ENG 310: Technical Writing
- ENG 360: Literature for Children
- ENG 361: Literature for Adolescents

Teaching Assistant, Texas A&M University

- ENG 228: American Literature: Civil War to Present—Dr. Steve Marsden
- ENG 360: Literature for Children—Dr. Elizabeth Robinson
- ENG 361: Literature for Adolescents—Dr. Lynne Vallone

Other Teaching Experience

- Middle school English teacher, Immaculate Conception School, Grand Prairie, TX (2002-04)
- High school English teacher, Bishop Dunne Catholic High School, Oak Cliff, TX (Summer 2005)

Honors and Awards

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- Truman State University School of Arts and Letters Mission Award, Spring 2021
- Truman State University APDC Academic Innovation Award, Spring 2020 (“Cross-Course Collaboration: The Picture Book Project”)

- Spirit of SAU Award, 2016
- Southern Arkansas University College of Liberal and Performing Arts Travel Funding, 2015
- Southern Arkansas University Faculty Research Fellowship, 2014-2015
- Southern Arkansas University Faculty Research Grant, 2014-2015
- South Central MLA Travel Grant, Fall 2012
- Staley Cresswell Award for Excellence in Teaching by a Graduate Student, 2009-2010
- Texas A&M University Department of English Dissertation Fellowship, Spring 2010
- Melbern G. Glasscock Center for Humanities Research Graduate Student Stipendiary Fellowship, 2009-2010
- Melbern G. Glasscock Center for Humanities Research Graduate Student Travel to Conference Grant, Fall 2006 and Spring 2009
- English Graduate Student Association Travel Grant, Spring 2006

## Service

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### Children's Literature Association

- Phoenix Award Committee, 2015-2019
- Membership Committee, 2010-2015
  - Chair, 2012-2015

### South Central Modern Language Association

- Executive Board At-Large Representative, 2017-present
- Chair of Special Session on Literature Pedagogy, 2019
- Chair of the Children's Literature Session, 2016

### Truman State University

#### *University-Wide:*

- Undergraduate Council, 2020-present
  - Vice-Chair, 2020-present
- Child Studies Minor Committee, 2020-present
  - Chair, 2020-present
  - Capstone Advisor, Riley Vonder Haar (2018), Emily Kickham (2018), Abby Sanders (2019), Rebecca Wiesinger (2019), Nicki Wagner (2019), Maryan Hill (2019), Johanna Burroughs (2019), Bailey Alexander (2020), Abby Mueller (2020), Caroline Casey (2020), Kate Turner (2020)
- Student Success Advisor Search Committee, 2020
- Children's Literature Festival Planning Committee, 2017-present
- Film Studies Minor Committee, 2017-present
- Women and Gender Studies Committee, 2017-2020



- The LGBTQ Scholarship Committee, 2016-present

*Department of English and Linguistics:*

- Ofstad Program Coordinator, 2021-present
- English BA Program Coordinator, 2017-2021
- Sigma Tau Delta co-sponsor, 2017-present
- Antiracism Initiatives Committee, 2020-present
- Outstanding Thesis Committee, 2016
- Thesis Committee Chair, Taylor Jokerst (2020), Grace Fodor (2020), Caddie Timson (2023)
- MA Portfolio Reader, Shanon Barton (2018), Barb Forsythe (2019), Holly Morrison (2020), Alison Kester (2021)
- MAE Reader, Lauren Ragsdale (2017), Katie Bailey (2017), Sarah Chabot (2018), Destiny Reed (2018), Claire Miller (2019), Maggie Stormes (2019), Taylor Jokerst (2020), Nicki Wagner (2020), Alison Kester (2021), Meaghan O'Donnell (2021), Satiah Duval (2021)
- BA English Honors Advisor, Katie Holtmeyer (2017-2018)

Southern Arkansas University

*University-Wide:*

- Faculty Senate, 2013-2016
  - Vice President/President-Elect, 2015-2016
  - Handbook Committee, 2014-2015
- Mid-South Undergraduate Research Conference Planning Committee, 2011-2015
  - Acting Co-Chair, Fall 2012
  - Co-Chair, 2013-2015
- AQIP Faculty Evaluation Committee, 2012-2014
- AQIP Quality Council, 2014-2016
  - Co-Chair, Category 1: Helping Students Learn, 2014-2016
- Assessment Review Committee, 2016
  - College Assessment Team Leader for College of Liberal and Performing Arts, 2016

*Department of English and Foreign Languages:*

- English Instructor Search Committee, 2015-2016
  - Chair
- Sigma Tau Delta, co-sponsor, 2013-2016
- Writing Minor Planning Committee, 2013-2014
- Youth Writing Festival Planning Committee, 2013-2016
- Outstanding Student Committee (English), 2013- 2016

*College of Education:*

- Teacher Education Committee, 2011-2016
- Educator Preparation Program Assessment Committee, 2012-2016

- Educator Preparation Program Dispositions Review Committee, 2012-2016
- Educator Preparation Program Initial Educator Preparation Committee, 2012-2016
- CAEP Standard 3 Committee, 2015-2016

Texas A&M University

- English Department Graduate Studies Committee: Graduate Student Representative, 2008-2009
- English Graduate Student Association (EGSA): Secretary, 2007-2008
- Sigma Tau Delta, Graduate Student Advisor, 2007-2008

Reader for *Children's Literature Association Quarterly*, *The Lion and the Unicorn*, *Papers: Explorations into Children's Literature*, *Jeunesse: Young People, Texts, Cultures*, *International Research in Children's Literature*, *Girlhood Studies*, *Neo-Victorian Studies*, *International Journal of Young Adult Literature*, and *Australian Literary Studies*.

Teaching and Research Interests

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Children's and young adult literature  
 Popular culture  
 The Victorian novel

Narrative and reception theories  
 Gender studies  
 Fandom and fan studies

Professional Memberships

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Children's Literature Association  
 South Central Modern Language Association